**INSTRUCTIONS FOR FULL PAPER SUBMISSION FOR INTERNATIONAL URBAN DESIGN CONFERENCE YOUNG RESEARCHERS FORUM@RE-DISCOVERING URBAN DESIGN (IUDC2020@YRF)**

R. First1, P.L. Second2 and J. Third3

1Department of Architecture, Eastern Mediterranean University, Gazimağusa, KKTC, 99628, Mersin 10 Turkey

2Department of Urban Design, University of X, City, Region, Postcode, Country

Keywords: X, Y, B, C, D, L

Presenting author email: r.first@emu.edu.tr

The full paper should not exceed 5000 words where the key subtitles/topics in the extended abstract are kept, yet developed to form the manuscript. The manuscript must be typed, single-spaced, in Times New Roman 11pt on A4 paper. The text must be left-justified. All figures and tables must be embodied in the manuscript and submitted as a separate zip file with high quality.The main title of the manuscript should be 16pt bold Times New Roman, double spaced, after space 16. The first heading should be 12pt bold Times New Roman, double spaced, after space 0; the second heading, 11pt bold Times New Roman, double spaced, after space 0; and the third heading,11pt Times New Roman, italic, double spaced, after space 0.

 Please use A4 page set-up and make all margins (top, bottom, left, right) 25 mmwide (1 inch) from all sides. Centre the title, the authors’ names, the addresses and keywords, and the presenter’s contact email address. Please compose a title that clearly describes the content of your work and does not exceed 12 words.

 Start each paragraph with an indent. Justify the body of the text both left and right. Number all pages for the peer-review process.

 Figures can be in color or black and white. Ensure that Figures and Tables have a caption and that they are numbered consecutively. Table captions should be centered, Times New Roman 10pt, before space 12. Table content must be typed (editable), single-spaced, 8-10pt, Times New Roman.

 Figure captions should also be centered, Times New Roman 10pt, after space 12. Please be aware that figures would be published as colored in the online version, but must be readable in black and white for print. Make sure all figures remain readable when black and white. Figures must have acceptable quality for print, please provide all figures and tables as a separate zip file with the highest quality resolution.

**Abstract**

Please provide a structured abstract of maximum 300 words which should be divided into the following sections:

* Aim (stating the main purposes and research question)
* Methodology
* Results
* Conclusions

#### Keywords

Please provide 4 to 6 keywords.

### Main Body

#### Text Formatting

Full paper should be submitted in Word format.

* Use 11 pt Times New Roman font for the text.
* Use the automatic page numbering function to number the pages.
* Use tab stops or other commands for indents.
* Use the table function to make tables.

#### Headings

Please do not use more than three levels of displayed headings which should all be 12 pt..

#### Abbreviations

Abbreviations should be defined at first mention and used consistently thereafter.

#### Footnotes

Footnotes can be used to give additional information, which may include the citation of a reference included in the reference list. They should not consist merely of a reference citation, and they should never include the bibliographic details of a reference. They should also not contain any figures or tables.

#### Acknowledgments

Acknowledgments of people, contributions, etc. should be placed in a separate section before the reference list. The names of funding organizations should be written in full.

### References

Reference citations in the text and at the reference sections should be in APA style.

### Tables

* All tables are to be numbered as 1, 2, 3, etc.
* Tables should always be cited in text in consecutive numerical order.
* For each table, please supply a centered table caption (title) explaining the components of the table.
* Identify any previously published material by giving the source in the form of a reference at the end of the table caption.

Table 1. The changing and developing criteria of the urban designer

|  |  |  |  |
| --- | --- | --- | --- |
| **Tibbalds 1988**  | **Greed 1998**  | **RTPI, RIBA, 1993**  |   |
|   |   |   |   |
| Vision  | Wisdom  | Knowledge  |   |
| Power of Imagination  | Knowledge  | Skills  |   |
| Flair  | Practical Ability  | Value  |   |
|   |   |   |   |

### Figure and Illustrations Guidelines

For the best quality final product, it is highly recommended that you submit all of your figures– photographs, drawings, etc. – in an electronic format. Your figures will then be produced to the highest standards with the greatest accuracy to detail.

**Figure Lettering, Numbering & Captions**

* Use Times New Roman 10 pt.
* Do not include titles or captions within your illustrations.
* Figures should always be cited in text in consecutive numerical order.
* Figure captions begin with the term Fig. in bold type, followed by the figure number, also in bold type.